

| AWARDS DAILY | | LEADING ACTOR | | Round | | | | | | | |
|----------------------------------------------------------|----------------------|-------------------|-----------------|-------------|-------------------------------------------------------------------------------------------|------------|-------------|-------------|-------------|-------------|-------------|
| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Number of Ballots | | Initial Placement | Final Placement | 357 | 228.88 | 102.04 | 100.04 | 98.32 | 91.32 | 87.24 | 82.52 |
| Number of Available Nominations | | | | 5 | 3 | 1 | 1 | 1 | 1 | 1 | 1 |
| Minimum to Qualify | | | | 59.51 | 57.23 | 51.03 | 50.03 | 49.17 | 45.67 | 43.63 | 41.27 |
| 20% Over Minimum | | | | 71.412 | 68.676 | 61.236 | 60.036 | 59.004 | 54.804 | 52.356 | 49.524 |
| Title | 1st Round Percentage | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Chadwick Boseman – MA RAINEY'S BLACK BOTTOM | 21.67% | 1 | 1 | 97.0 | * Each of Chadwick Boseman's ballots were reallocated with a weight of 36% | | | | | | |
| Riz Ahmed – SOUND OF METAL | 16.76% | 2 | 2 | 75.0 | | | | | | | |
| Anthony Hopkins – THE FATHER | 11.89% | 4 | 3 | 44.0 | 65.3 | | | | | | |
| Delroy Lindo – DA 5 BLOODS | 13.78% | 3 | 4 | 51.0 | 61.5 | | | | | | |
| Gary Oldman – MANK | 2.43% | 10 | 5 | 9.0 | 15.0 | 15.4 | 18.4 | 18.4 | 24.8 | 28.1 | 49.2 |
| Steven Yeun – MINARI | 2.97% | 6 | 6 | 11.0 | 17.9 | 18.9 | 19.9 | 26.2 | 27.2 | 32.6 | 33.3 |
| Tom Hanks – NEWS OF THE WORLD | 3.51% | 5 | 7 | 13.0 | 23.5 | 23.5 | 23.5 | 23.5 | 23.5 | 26.5 | |
| Kingsley Ben-Adir – ONE NIGHT IN MIAMI... | 2.70% | 7 | 8 | 10.0 | 11.8 | 12.8 | 13.8 | 14.8 | 15.8 | | |
| Mads Mikkelsen – ANOTHER ROUND | 2.70% | 7 | 9 | 10.0 | 10.4 | 10.4 | 13.4 | 15.4 | | | |
| Tahar Rahim – THE MAURITANIAN | 1.62% | 11 | 10 | 6.0 | 9.1 | 9.1 | 11.1 | | | | |
| Sacha Baron Cohen – BORAT SUBSEQUENT MOVIEFILM | 0.54% | 15 | 13 | 2.0 | 3.0 | 3.0 | | | | | |
| Lakeith Stanfield – JUDAS AND THE BLACK MESSIAH | 0.81% | 13 | 13 | 3.0 | 3.0 | 3.0 | | | | | |
| Dev Patel – THE PERSONAL HISTORY OF DAVID COPPERFIELD | 0.54% | 15 | 13 | 2.0 | 3.0 | 3.0 | | | | | |
| Ben Affleck – THE WAY BACK | 0.81% | 13 | 13 | 3.0 | 3.0 | 3.0 | | | | | |
| John Magaro – FIRST COW | 0.54% | 15 | 17 | 2.0 | 2.4 | | | | | | |
| Chadwick Boseman – DA 5 BLOODS | 2.70% | 7 | 11 | 10.0 | * Chadwick Boseman's ballots were reallocated due to securing a nomination | | | | | | |
| Daniel Kaluuya – JUDAS AND THE BLACK MESSIAH | 1.08% | 12 | 12 | 4.0 | * Daniel Kaluuya's ballots were reallocated due to securing a supporting Actor nomination | | | | | | |
| Nate Parker – AMERICAN SKIN | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| Andrii Rymaruk – ATLANTIS | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| Udo Kier – BACURAU | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| Donald Sutherland – THE BURNT ORANGE HERESY | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| Dayo Okeniyi – EMPEROR | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| Will Ferrell – EUROVISION SONG CONTEST | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| Viggo Mortensen – FALLING | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| Armando Espitia – I CARRY YOU WITH ME (TE LLEVO CONMIGO) | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| Jesse Plemons – I'M THINKING OF ENDING THINGS | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| Kevin Costner – LET HIM GO | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| John David Washington – MALCOLM & MARIE | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| Théodore Pellerin – NEVER RARELY SOMETIMES ALWAYS | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| David Strathairn – NOMADLAND | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| Aldis Hodge – ONE NIGHT IN MIAMI... | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| Andy Samberg – PALM SPRINGS | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| Christopher Abbott – POSSESSOR | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| Stanley Tucci – SUPERNOVA | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| Pierfrancesco Favino – THE TRAITOR | 0.27% | 18 | 18 | 1.0 | | | | | | | |
| Jamie Dornan – WILD MOUNTAIN THYME | 0.27% | 18 | 18 | 1.0 | | | | | | | |